

Lesson #1 Exploring my cultural identity

PowerPoint for Days 1, 2, and 3

Day 1

Engage

**What is my culture? What is
surface culture vs. deep
culture?**

DAY ONE

Foods and traditions

1. What are some foods your family eats?
2. What are some celebrations in which you and your family participate?
3. How did those celebrations or traditions come to be?
4. Are the things we do the same as everyone else? Why or why not?

Cultural identity

1. What are some examples of your cultural identity?
1. How is your cultural identity shaped?
1. Does it change or stay the same?

We're going to listen to this book. As you listen, please add to your journal entry more examples of your cultural identity.



What is culture?

Watch the video. Think about surface culture and deep culture. Add any examples to your journal.

WHAT IS CULTURE VIDEO

What is one example of your surface culture?

What is one example of your deep culture?

Iceberg Concepts of Culture

**Above the surface are
examples of culture that we
can see or hear**

holidays language clothing
music religion drama
dance language games

humor concepts of beauty
personal space rules of conduct
eye contact modesty dating
ideals of raising children
attitudes toward the elderly
concepts of cleanliness
concepts of time
nonverbal communication
facial expressions

**Below the surface are
examples of culture that we
cannot easily see or hear.**

Work with a partner on this features of culture print out. Think of examples from either US culture or the country you are from. You may have different examples than your partner.

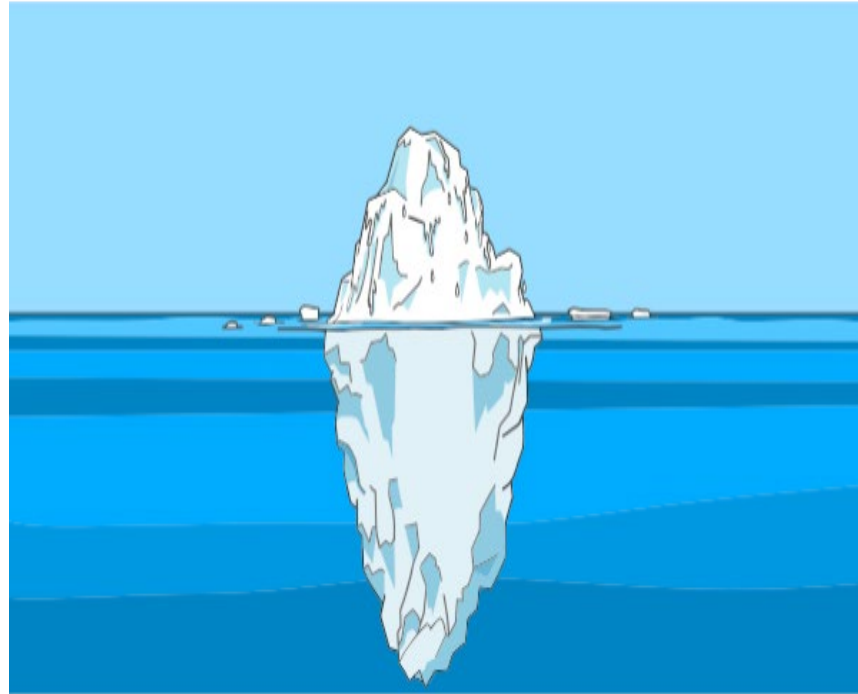
Features of Culture

Day 2
EXPLORE/EXPLAIN

What factors can make our cultural identities come into conflict? What can affect our culture?

Connect to Day One Lesson

Take 5 minutes to add examples of surface culture and deep culture to your journals. You can draw a blank iceberg to focus your thinking.



Consider these questions:

1. What types of issues or events could cause conflict with our cultural identities?
2. Have you experienced this personally?
3. How does a cultural group bring their traditions with them when they move to a new place?

Watch this video about 3 experiences with cultural identity and conflict.

[Video: Learning to Navigate Your Cultural Identity](#)

With a partner, discuss these questions:

-What can make people feel insecure about their cultural identity?

-How did the people in the video find solutions to their feelings of insecurity?

Watch this video:

[“Diana’s Story: Our Stories in Vivid Color”](#)

Start at 0:24

Stand up, put your hand up, find a partner and high five. Then, discuss these questions:

1. What caused Diana to have an identity crisis?

1. What solutions did she find to help her through that difficult time?

Listen as I read these poems to the class:

“Two Worlds”

Consider these questions. Write down your thoughts in your journal.

1. What common theme do these poems share?

1. What is a time when you have experienced confusion with your cultural identity?

Partners will be assigned. With your partner, please fill out this compare and contrast organizer (step 1). Then, write a paragraph (step 2) for a formative assessment (step 3).

Step 1: [Compare/Contrast Sentence Frames](#)

Step 2: [summary frames](#)

Step 3: [Rubric for formative assessment](#)

Day 3

ELABORATE

What is a territory of the United States?

How does being a territory affect one's cultural identity?



Listen to this
podcast from

Read this article
from National
Geographic.

Answer these questions with a partner,
record answers in your journals.

*-How is a territory different from a
state?*

*-How might being a territory affect its
cultural identity?*

**Your job is to
complete a compare
and contrast
summary of Puerto
Rico's culture and
your own culture.**

Use this document to compare and contrast.

[Compare/Contrast Sentence Frames](#)

Use [this document](#) for research options.